

read 10/5/92
discussed 10/7/92

The TV Jockey ~~was~~ - Budin me Connachie

Two commercials

- perhaps simultaneous commentary
#1 showing the trucking
request

Dick broke TV too much

~~stop~~

22 Dave Winfield opportunity lost

Kids catch Schaner -

Wise up

shut TV off themselves

SHINING TIME STATION

"THE TV JEEBES"

BY

BRIAN McCONNACHIE

From characters and storylines created by
Britt Allcroft and Rick Siggelkow

TORONTO DRAFT
SEPTEMBER 17, 1992

SCENE 1
(MAINSET)

(ON AN ARCHED WINDOW LEDGE, MR. CONDUCTOR APPEARS. HE FILLS HIS LUNGS WITH THE AIR OF A GORGEOUS DAY)

MR. CONDUCTOR:

Ah... what a perfect day!

(SOMETHING GETS HIS ATTENTION)

MR. CONDUCTOR:

Hello, what's this?

(HE JUMPS DOWN)

(DAN AND BECKY ARE BY STACY'S DESK)

BECKY:

Let's go see Mr.
Malarkey's Traveling
Zoo.

DAN:

Let's go to the baseball
card show.

BECKY:

...traveling zoo..

DAN:

...baseball card show..

BECKY:

...ZOO...

DAN:

...show...

BECKY:

Zoo!

SCENE 1 (CONT'D)

DAN:

Show!

O.S. VOICE:

HEEEEEEEY!

(THE KIDS LOOK AROUND AND
THEN LOOK DOWN. MR. CONDUCTOR IS
STANDING BETWEEN THEM. HE GOES
INTO A BROAD JUMP CROUCH AND...
JUMPS ONTO THE COUNTER)

MR. CONDUCTOR:

What are you both arguing
about and why are you
still inside on a
beautiful day like this?

BECKY:

We were deciding where we
should go. I think we
should go to the
traveling zoo.

DAN:

I think we should go the
baseball card show.

MR. CONDUCTOR:

Why don't you put it to a
vote?

DAN:

...okay.

BECKY:

All in favor of going to
the amazing, wonderful
exciting traveling zoo
say "aye." ...AYE!

SCENE 1 (CONT'D)

DAN:

All in favor of going to
the greatest baseball
card show in the world --
where I hope to get a
Dave Winfield -- say
"aye." ...AYE!

(ENTER KARA)

KARA:

Hi...

BECKY:

Kara, do you want to go
to the traveling zoo
with me?

DAN:

Do you want to the
baseball card show with
me?

KARA:

I want to go on a canoe
trip.

DAN & BECKY:

Oh...

MR. CONDUCTOR:

It's all settled then:
You go to the zoo, you go
to the baseball card show
and Kara can go on a
canoe trip. You don't
always have to do the
same thing.

BECKY, DAN & KARA:

Yeah!

*show or give historical character
fictional character*

*Sluggar me Glee
perhaps Black at Haggan*

SCENE 1 (CONT'D)

MR. CONDUCTOR:

By the way, Becky, the
zoo you're going to,
would that be Mr.
Malarkey's Traveling Zoo
which travels from here
to Timbucktoo?

✓ Timbuktu

BECKY:

Yes...where is
Timbucktoo?

✓ Timbuktu

KARA:

I'll look it up on the
atlas.

on the globe
or in the atlas

(KARA RUNS INTO BILLY'S OFFICE TO
GET THE ATLAS)

BECKY:

You just have to mention
someplace Kara doesn't
know and she runs to the
atlas to look it up.

DAN:

Kara loves looking up
places on the atlas.

(KARA RETURNS WITH THE ATLAS. SHE
LOOKS THE WORD UP IN THE BACK OF
THE BOOK THEN TURNS THE PAGES)

KARA:

Timbucktoo...

Timbuktu

(C/A: MAP OF AFRICA;
DAN'S FINGER POINTING)

DAN (V.O.):

There is it. Timbucktoo.

Timbuktu

BECKY (V.O.):

That's far away.

SCENE 1 (CONT'D)

KARA (V.O.):

It's in Africa. I want
to go there one day.

the middle of ?

central mali

(MR. CONDUCTOR LOOK^S AT HIS WATCH) ✓

MR. CONDUCTOR:

Whoops. It's later than
I thought. I have to go
far away myself...

KARA:

Can you tell us a story
first?

MR. CONDUCTOR:

I have some very serious,
very adult and very tiny
railroad business to
attend to. THEN I'll
tell you a story.

BECKY:

Okay.

MR. CONDUCTOR:

It's a date. I'll catch
up to you over by the old
fairgrounds.

(MR. CONDUCTOR DISAPPEARS)

(SCHEMER BOUND^S INTO THE ARCADE,
WHERE WE SEE THREE LARGE BOXES
ARRANGED IN A ROW) ✓

SCHEMER:

They've arrived. At
last!

(HE LOOKS AROUND TO SEE IF HE'S
GOTTEN ANYONE'S ATTENTION. THE
KIDS ARE TALKING TOGETHER)

SCENE 1 (CONT'D)

SCHEMER (cont'd):

(LOUDER)

Everybody is going to
want to know what is in
these boxes. It's
treasure, I tell you!

(HE LOOKS OVER AGAIN)

(NO REACTION)

SCHEMER:

I hate to have to share
this.

(HE LOOKS OVER AGAIN)

(NO REACTION)

SCHEMER:

But share I must...

(HE LOOKS OVER AGAIN)

(THE KIDS ARE STILL UNAWARE OF
SCHEMER)

SCHEMER:

HEY!

(THE KIDS LOOK OVER AND WALK OVER)

KARA:

Hi Schemer. What's in
the boxes?

SCHEMER:

Wouldn't YOU like to
know...

BECKY:

Okay..If you don't want
to tell us...

(THEY START TO EXIT)

SCENE 1 (CONT'D)

SCHEMER:

Hey, where are you going?

DAN:

Out.

SCHEMER:

Out!!! What are you
going OUT for?

BECKY:

There's a traveling
zoo...

DAN:

...a baseball card
show...

KARA:

...special canoe rides...

SCHEMER:

Never mind that stuff.
You won't want to go
ANYWHERE when you learn
what's in these boxes.

DAN:

Okay, what's in the boxes?

SCHEMER:

The best thing you could
ever imagine. Think
now... in the whole wide
world. What does
everybody love the most?

KARA:

Their mothers?

SCENE 1 (CONT'D)

SCHEMER:

NO!...Look...here.
Mothers don't come in a
box...do they? NO! They
don't.

DAN:

Baseball stuff?

SCHEMER:

NO!

BECKY:

...Apple pie?

SCHEMER:

NO NO NO! What's the
matter with you people?
Are you living in this
century or what! Every-
body's first love is--

(SCHEMER PULLS OFF THE BOX TO
REVEAL A TV, ATTACHED TO A SEAT)

...television.

DAN, KARA & BECKY:

Oh.

SCHEMER:

Oh. Is that all you can
say is "oh"

KARA:

Television is no big deal,
Schemer. ✓

SCHEMER:

"...no big deal, Schemer."
Wait till you see these
televisions. ✓

SCENE 1 (CONT'D)

DAN:

What's so great about
these televisions?

SCHEMER:

They're PAY televisions,
that's what's so great
about these televisions.
And they come with their
own chairs!

SCENE 2
(ARCADE)

SCHEMER:

And there are over 600
channels to choose from.
Sit.

(THE KIDS SIT)

(SCHEMER STANDS BEHIND THEM WITH
THE REMOTE CONTROL, TAPPING THE
BUTTON)

SCHEMER:

See...channels
1,2,3,4,5,6...something
for everybody. Here's an
interesting channel...

KARA:

What is that?

BECKY:

It looks like the tops of
trees.

SCHEMER:

That's the all forest
ranger ~~station~~ channel.
You can watch the tops of
trees alllllll day.
That's pretty great, huh?

(SCHEMER KEEPS RUNNING CHANNELS)

DAN:

What's that?

KARA:

Looks like kids sleeping.

SCHEMER:

That's the all napping
channel. You get to stay
awake and watch other
kids taking a naps.

lookout

look at the leaves blowing on the wind

on trees
You can see that, outside

*But when its on TV, you can
watch leaves blowing without
having to go outside and walk
over to the trees*

SCENE 2 (CONT'D)

BECKY:

Schemer, this is dumb.

silly

KARA:

Yeah...let's go out...

(THEY START TO LEAVE, BUT THEIR EYES STILL WATCH.)

SCHEMER:

(SEDUCTIVELY)

Wait, wait, wait...I've saved the best. Look at THISSSSS channel...

(THEY STOP)

SCHEMER:

It's the all MONKEY channel. Nothing but monkeys, monkeys, monkeys...

(THEY START TO DRIFT BACK)

SCHEMER:

Or this...the all Saturday morning cartoon shows going all day long channel.

(THEY SLIP BACK INTO THEIR CHAIRS)

SCHEMER:

Or THIS...This is MYYYY personal favorites...the toy commercial channel...

(THEY SIT SOMEWHAT TRANSFIXED.
SCHEMER HAS A REMOTE CONTROL TO EACH)

SCENE 2 (CONT'D)

SCHEMER:

(SERPENTINE)

There...isn't that
wonderful? Aren't you
happy?

(THE KIDS STARE AT THE LITTLE TV'S
AND BEGIN, REMOTE CONTROLS ON HIGH,
PUSHING THE BUTTONS)

SCENE 3
(INT. JUKEBOX)

TITO:

Is it just me or has
there been a definite
lack of music in
everyone's life?

GRACE:

Usually by this time we ^{we}
already played or four [^]
songs. ✓

DIDI:

I'm afraid our little
pals up there might be
getting stuck to the
screen.

TITO:

Locked to the box.

GRACE:

Glued to the tube.

DIDI:

Then let's break the
mood.

TITO:

Shall we play a little
ditty?

GRACE:

Something hot but kinda
pretty.

(INTO: PUPPET SONG)

SCENE 3 (CONT'D)

PUPPET SONG : NEW RIVER TRAIN

(AT THE END THEY ALL LOOK UP
TOWARDS THE KIDS FOR A FEW BEATS.)

SCENE 4
(ARCADE)

(THE KIDS ARE STILL ZONED OUT
WATCHING THEIR SEPARATE TV'S.
STACY IS AT THE TICKET BOOTH)

SFX: OUTSIDE COMMOTION

(BILLY ENTERS STATION)

BILLY:

Hey everybody, you have
to come outside and see
this.

STACY:

What is it Billy?

BILLY:

You just have to see for
yourself...

(BILLY AND STACY EXIT)

(THE KIDS CONTINUE TO BE TRANS-
FIXED)

(BILLY RETURNS)

BILLY:

Dan, Becky, Kara. Come
on out here...the goats
got lose from Mr.
Malarkey's traveling zoo
and ~~they~~ all hopped up on
the tops of cars and now
everybody has a goat
standing on the top of
their car. You have to
see it...

*who... Mr. Malarkey tried to catch them
why the goats*

KARA:

(ABSENT-MINDED)

...as...soon...as...this
...show
is...over...Billy...

BILLY:

You're going to miss it!

SCENE 4 (CONT'D)

KARA:
(ABSENT-MINDED)

they'll...have...it...
on...TeeVee...

(BILLY SHAKES HIS HEAD IN DISAP-
POINTMENT AND EXITS)

SCENE 5
(ARCADE/MAINSET)

(TIME HAS PASSED. KIDS CONTINUE TO
WATCH TV)

(MR. CONDUCTOR ENTERS STATION.
SEES THE KIDS)

MR. CONDUCTOR:

You're still here?

(MR. CONDUCTOR CROSSES TO THEM)

I was waiting for you. I
thought we had a date.

(THE KIDS CONTINUE TO WATCH)

(MR. CONDUCTOR JUMPS UP AND STANDS
FIRST IN FRONT OF BECKY'S TV,
PARTIALLY BLOCKING IT. MR.
CONDUCTOR TRIES TO MAKE EYE
CONTACT. BECKY KEEPS LOOKING
AROUND HIM.)

MR. C (CONT'D):

We were going to meet
outside...

(MR. CONDUCTOR JUMPS IN FRONT OF
DAN'S TV. SAME THING: DAN TRIES
TO LOOK AROUND HIM)

MR. C (CONT'D):

I was going to tell you a
story...

(MR. CONDUCTOR JUMPS IN FRONT OF
KARA'S TV. SAME THING)

MR. C (CONT'D):

Oh look...there's a seven
ton elephant over there
trying to climb into a
pair of my pants...what
do you know...

(NO RESPONSE)

SCENE 5 (CONT'D)

(MR. CONDUCTOR WAVES HIS ARMS AND
THE THREE SETS SHUT OFF)

KARA:

Oh, hi, Mr. Conductor.

BECKY:

Did you just say
something about an
elephant in here?

MR. CONDUCTOR:

I came back here to tell
you a story.

ALL:

Great...good.

MR. CONDUCTOR:

Not here. Over there.
These things are starting
to give me the willies.

(MR. CONDUCTOR JUMPS UP ON DAN'S
SHOULDER)

MR. CONDUCTOR:

Steady, Dan.

(MR. CONDUCTOR RIDES ON DAN'S
SHOULDER LIKE A SURF BOARD)

(THEY GO TO THE DESK. MR. CONDUCTOR
JUMPS DOWN)

MR. CONDUCTOR:

Now that I have your
undivided attention...

SCENE 6

(VT: TTE #19)

SCENE 7
(MAINSET/ARCADE)

(BILLY IS LISTENING TO STORY, BUT
THE KIDS ARE GONE)

MR. CONDUCTOR:

...sometimes the only
thing you CAN do is
laugh.

BILLY:

I know what you mean.

MR. CONDUCTOR:

Hey...where are Becky,
Kara and Dan?

BILLY:

They're back over there
watching television.

MR. CONDUCTOR:

...they like television
more than my stories...

(MR. CONDUCTOR LOWERS HIS HEAD AND
SLOWLY WALKS AWAY AND VANISHES)

BILLY:

Mr. Conductor, wait...

(ENTER STACY. SHE LOOK TOWARDS
ARCADE)

STACY:

That's it. I'm going to
go tell those kids if
they watch anymore
television their eye's
start spinning around in
their heads. They are
wasting too much time.

eyes will

✓

SCENE 7 (CONT'D)

BILLY:

Hold on, Stacy...
Sometimes the best
lessons are the ones you
learn by yourself.

STACY:

Do you think they'll grow
tired of it?

BILLY:

Hope so. You can't beat
Real Life...look...

(DAVE WINFIELD ENTERS AND LOOKS
AROUND. HE ROAMS OVER)

BILLY:

You're Dave Winfield, the
baseball player, aren't
you?

DAVE WINFIELD:

Yes, I am. I was looking
for the baseball card
show. I want to get a
Ken Griffy Jr. Could you
give me directions?

STACY:

Well, do you see that boy
over there, I think he
might know.

(DAVE WINFIELD GOES OVER TO ARCADE.
HE LOWERS HIMSELF ON ONE KNEE. DAN
IS LOST IN THE TV)

DAVE WINFIELD:

Excuse me. Could you
tell me where I could
find the baseball card
show. I'm supposed to be
there and I lost my
directions.

festinal character

SCENE 7 (CONT'D)

(DAN LOOKS SLOWLY AND BLANKLY AT
DAVE THEN LOOKS AT HIS REMOTE
CONTROL)

DAN:

Hey neat! I got Dave
Winfield on channel 202.

DAVE WINFIELD:

No, I'm not on TV, I'm
right here. Next to you.

DAN:

(TO KARA)

Put on channel 202 and
you can hear Dave Win-
field. He's the best...

KARA:

I'm watching the all-
monkey channel.

(DAVE WINFIELD CROSSES BACK TO
ENTRANCE, SHRUGS AND EXITS)

(KARA LOOKS AT BECKY'S SCREEN)

KARA:

What are you watching?

BECKY:

The all toy commercial
channel.

DAN:

What channel is that?

BECKY:

Channel 400.

DAN:

Oh look...

SCENE 8

VIDEO: "TOY COMMERCIAL"

SCENE 8

(TOY COMMERCIAL)

(THE ANNOUNCER'S VOICE HAS THAT
MENACING GRAVELY TONE OF
PROFESSIONAL WRESTLING AND MONSTER
TRUCK PULL COMMENTATORS.)

(THE FOOTAGE COULD BE LIFTED FROM A
JAPANESE MONSTER MOVIE: TERRIFIED
CITIZENS POINTING TO, SCREAMING AT
AND FLEEING FROM UNSEEN TERROR.)

(SOUNDTRACK HAS SCREAMING, ROARING
AND EXPLOSIONS THROUGHOUT.)

EXT. CITY - DAY

(CITIZENS FLEEING)

ANNOUNCER:

He's biiiiiig...he's
baaaaack and he's lookin'
for somethin'...He's
Johnny Tarantula...

(LOOMING OVER A BUILDING, FADED OR
CUT INTO THIS FOOTAGE, IS JOHNNY
TARANTULA -- THE HEAD OF A TOY HULK
HOGAN-TYPE FIGURE AND A BODY MADE
FROM A COOTIE SOMEWHAT MODIFIED.)

ANNOUNCER:

He's half boy.
He's half spider.
He's all indestructible!

(THE ARMY FIRING A BATTERY OF
CANNONS.)

ANNOUNCER:

Nothing can stop him.

(CRAWLING VERY QUICKLY OVER THE
COUNTRYSIDE.)

ANNOUNCER:

He's powerBUG,
He's wildMAN and...

(JOHNNY TARANTULA STOPS, COCKS HIS
HAD THIS WAY AND THAT.)

HEAD



SCENE 8 (CONT'D)

ANNOUNCER:

He's looking for
somethin'...

INTERIOR ROOM

(AN INTERIOR WINDOW OF A HOTEL
APARTMENT. JOHNNY TARANTULA'S LARGE
FACE APPEARS LOOKING IN THE
WINDOW.)

ANNOUNCER:

What is he looking for?
Maybe he's looking for
someone to be his pal.

(JOHNNY TARANTULA MOVES ON.)

EXTERIOR CITY

(JOHNNY TARANTULA PEEKING AROUND
SKYSCRAPERS.)

ANNOUNCER:

Get a Johnny Tarantula of
your own. He needs a
friend and you'll never
be lonely or frightened
again. Not with Johnny
Tarantula on your side.

(JOHNNY TARANTULA STOPS YELLING AND
SPITTING FLAMES AT THE PEOPLE
BELOW AND TURNS TO CAMERA.)

JOHNNY TARANTULA:

(BRODERICK CRAWFORD-LIKE VOICE)

Will you be my friend?

(A ROCK BOUNCES OFF HIS HEAD AND
JOHNNY TARANTULA RESUMES HIS ASSAULT
ON THE PEOPLE BELOW.)

ANNOUNCER:

Every REAL boy wants
Johnny Tarantula. Every
DECENT boy deserves one.

SCENE 8 (CONT'D)

(PRODUCT SHOT: JOHNNY TARANTULA
NEXT TO THE BOX WHICH DISPLAYS NY
HARBOR AND A FEROCIOUS JT HALF
EMERGED FROM THE WATER AND DWARFING
THE BUILDINGS.)

ANNOUNCER (QUICKLY):

Get Johnny Tarantula
where ever awesome stuff
is sold or to order
immediately, dial this
special toll free
number...

(LOWER 3RD SUPER: #1 800 GET THIS)

ANNOUNCER (QUICKER):

All those buildings and
screaming people not
included.

SCENE 9
(INT. ARCADE)

DAN:

WOW!!!...I want a Johnny
Tarantula. I'm going to
use the money I saved for
baseball cards.

(DAN GOES RUNNING TO THE PHONE.
DIALS...)

DAN:

(INTO PHONE)

Hello....Can I get a
Johnny Tarantula?

KARA:

He's really ordering
a Johnny Tarantula..

BECKY:

I can't believe he's
going to waste his money
on that...

BECKY:

Oh look...

SCENE 10

VIDEO: MISS FUSSY COMMERCIAL

SCENE 10

(MISSY FUSSY COMMERCIAL)

*perhaps
Schwarzer does
commercial*

INT LIVING ROOM - DAY

(AN ADORABLE FIVE-YEAR-OLD WITH CURLY BLONDE HAIR ENTERS A ROOM AND HER EYES SUDDENLY LIGHT UP. SHE RUNS ACROSS THE ROOM. MISSY FUSSY IS SEATED IN A BIG CHAIR.)

YOUNG GIRL:

(SUNG TO 1ST TWO BARS OF FRERE JACQUES)

Miss Fussy
Strong and trust-i
She's the doll
That's just like us-ie

(MISSY FUSSY IS A THREE AND A HALF FOOT TALL 1940'S STYLE CHILD MANNEQUIN)

(THE WOMAN ANNOUNCER ⁴ ~~LAS~~ A SOFT, WARM, SWEET VOICE.) [^]

✓

MUSIC BOX SOUNDTRACK

(THE CHILD HUGS MISSY FUSSY.)

ANNOUNCER:

Every girl wants Missy
Fussy in her home. She's
the big adorable baby
with so much to say:

MISSY FUSSY:

Did you bring me
something today?

ANNOUNCER:

And she needs you...

MISSY FUSSY:

Will you fix my hair now.

(CHILD GETS A BRUSH. AND COMBS.)

SCENE 10 (CONT'D)

ANNOUNCER:

Missy Fussy can say over
a hundred and fifty
things.

MISSY FUSSY:

Can you make me a new
dress? A nice pretty
one?

(THE CHILD NODS YES.)

ANNOUNCER:

You will hardly believe
how lifelike she is.

(CHILD LOOKS THROUGH A SEWING BOX.)

ANNOUNCER:

She says things that
real little girls say...

(THE CHILD IS SEATED SEWING.)

MISSY FUSSY (V.O.):

Change me, hurry.

(THE CHILD QUICKLY PUTS DOWN HER
SEWING AND RUNS TO CHANGE MISSY
FUSSY.)

(THE CHILD AND MISSY FUSSY ARE
SITTING IN A BAY WINDOW TOGETHER.)

ANNOUNCER:

She never runs out of
things to say.

MISSY FUSSY:

Clean up my
room...please.

*Talking Teenage Barbie
Controversy*

This math class is hard

SCENE 10 (CONT'D)

ANNOUNCER:

You'll never run out of
things to do with Missy
Fussy around.

(THE CHILD IS CLEANING UP THE ROOM.
PICKING CLOTHES OFF OF THE FLOOR.)

(MISSY FUSSY IS SEATED ON the
BUREAU.)

MISSY FUSSY:

Take me outside now...
please.

EXT. SIDEWALK - DAY

(THE CHILD IN RUNNING ALONG PUSHING
MISSY FUSSY IN A STROLLER.)

MISSY FUSSY:

Faster...faster...

(THE CHILD RUNS PAST THE CAMERA
HEADING DOWN THE BLOCK.)

EXT. PLAYGROUND

(CHILD IS PUSHING MISSY FUSSY ON A
SWING.)

MISSY FUSSY:

What are we having for
dessert tonight?

ANNOUNCER:

Missy Fussy. The doll
who speaks her mind.

INT. BEDROOM

(THE CHILD PLACES MISSY FUSSY IN A
CRIB. TUCKS A BLANKET AROUND MISSY
FUSSY.)

(THE CHILD, ACTING LIKE A MARRIED
MOM, WIPES HER BROW WITH HER WRIST
AND OFFERS AN EXHAUSTED BUT PLEASED
SMILE.)

7.

SCENE 10 (CONT'D)

CHILD:

Good night, Missy Fussy.
I love you.

(DOORWAY. CHILD TURNS OUT THE ROOM
LIGHT AND IS SILHOUETTED IN THE
DOORWAY BY A HALL LIGHT.)

MISSY FUSSY:

Leave the hall light
on ... please.

(PRODUCT SHOT SUPERKEY IN THE
DARKENED PORTION OF FRAME.)

ANNOUNCER:

Every girl wants Missy
Fussy.

MALE ANNOUNCER:
(QUICKLY)

The size of your
television make
Missy Fussy appear much
larger than she actually
is.

} great line

(FADE.)

SCENE 11

(INT. ARCADE/MAINSET)

(BECKY AND KARA EXCHANGE AN EXCITED
LOOK)

KARA & BECKY:

Let's get it!

(THEY RUN TO THE PHONE)

SCENE 12
(MAINSET)

(THE KIDS ARE BACK AT THE TV SETS)

(BILLY AND STACY AT STACY'S DESK)

STACY:

Do you think they've
tired of watching TV yet?

BILLY:

They don't seem to be.

STACY:

It's a wonder their eyes
aren't spinning around in
their heads. I have an
idea! If anything will
get Kara away from the
TV, this will. Come with
me...

(THEY WALK TO THE ARCADE, STAND
BEHIND KARA, AND SPEAK FOR HER
HEARING) TO OVERHEAR)

STACY:

Billy, I hear it's a long
way to Tipparary.

(KARA SHOWS A SPARK)

BILLY:

Oh yes. A very long way.
But Stacy, just where is
Tipperary?

(KARA TRIES TO REACT BUT THE PULL
IS TOO STRONG)

STACY:

Gee, I don't know... I
wonder if ANYone knows
where Tipperary is...

(KARA STRUGGLES BUT CAN'T BREAK
FREE)

SCENE 12 (CONT'D)

BILLY:

Kara, where's Tipperary?

KARA:

Ah...I don't know...

STACY:

Do you want to look it up
in the atlas?

KARA:

Ah...maybe later, after
this show.

(STACY AND BILLY WALK AWAY)

BILLY:

This is more serious than
I thought.

STACY:

We just better put a stop
to it.

BILLY:

Maybe you're right.

STACY:

Kids...oh kids...KIDS!!

(STACY GOES OVER)

STACY:

You've watched enough
TV...CAN YOU HEAR ME?

(IN ZOMBIE UNISON, THEY TURN TO
LOOK AT HER)

(STACY'S POV: THE EYES OF THE KIDS
ARE LIKE PINWHEELS SPINNING AROUND
IN THEIR HEADS)

SCENE 12 (CONT'D)

STACY:

YYYYYYYIIIIIIII!!!!
That's it. No more TV.

(STACY SHUTS OFF THE TV'S AND PULLS
THE KIDS AWAY. THEIR EYES TURN
TO NORMAL, AS WELL AS THEIR BE-
HAVIOR)

BECKY:

Hi, Aunt Stacy.

STACY:

I think you've watched
enough television.

KARA:

You're probably right.
Hey, we better get going. ✓

STACY:

Where are you going?

BECKY:

I'm going to the
traveling zoo...

STACY:

They left town a few
hours ago.

DAN:

I'm going to the baseball
card show...

STACY:

You're too late. It's
closed.

KARA:

I'm going on a canoe
ride.

SCENE 12 (CONT'D)

STACY:

Billy ^{just} had to put the
canoes away. *The canoe side
are over*

BECKY:

We missed everything?

STACY:

I'm afraid so, kids.

KARA, DAN & BECKY:

Wow...

(MESSENGER ENTERS WITH DOLLY ON
WHICH ARE TWO HUGE BOXES)

MESSENGER:

I have a delivery
for...Dan...Becky and
Kara.

(THE KIDS SHOW EXCITEMENT)

DAN:

The toys we ordered!

(THE MESSENGER WAVES GOODBYE AND
EXITS)

KARA:

Look at the size of those
boxes.

(THE KIDS OPEN THEIR BOXES AND DIG
DOWN DEEPER AND DEEPER THOUGH
PACKING PEANUTS)

(DAN TAKES OUT A SMALL PACKAGE THE
SIZE OF A BOX OF GREETING CARDS.
OPENS IT. IT'S SMALL)

(KARA TAKES OUT A DOLL THE SIZE OF
A CUPIE DOLL)

SCENE 12 (CONT'D)

DAN:

Johnny Tarantula looked a
lot bigger on TV.

BECKY:

Missy Fussy shrunk.

KARA:

She's not saying any-
thing. Hello...?

(BILLY TAKES OUT THE DIRECTIONS.
READS FROM A LARGE PIECE OF PAPER)

BILLY:

Let me see...It says
Missy Fussy needs some
special batteries.

BECKY:

What kind of batteries?

BILLY:

You have to send eight
dollars...to...

(HE TURNS THE PAPERS AND LOOKS FOR
AN ADDRESS)

BILLY:

Here it is...to
Krakatowa, East of Java.

KARA:

Krakatowa is WEST of Java.

BILLY:

I think you're right.

BECKY:

I hate TV. They sold us
junk. They stole our
time.

*avoid blaming them
alone.*

You have to

SCENE 12 (CONT'D)

STACY:

They didn't steal your
time. You gave it away.

KARA:

But they lied to us.

STACY:

Some people, not
everybody, who try to
sell you things, tend to
exaggerate.

DAN:

What do you mean,
exaggerate?

BILLY:

They'll say it's bigger,
and better, and more
wonderful than it really
is. And you just have to
know that some people
exaggerate.

(ENTER SCHEMER)

SCHEMER:

Hello happy campers. I
have good news and bad
news. First, the good
news: No more free
samples on my pay
television. And the bad
news is: You're not over
there watching. Why?

KARA:

We've had enough TV to
last us a while Schemer.

SCHEMER:

This is crazy. What are
you going to do? Stare
at the floor? What?

SCENE 12 (CONT'D)

(THE KIDS LOOK AROUND)

DAN:

Hey...look at those
boxes.

KARA:

We could make a fort.

BECKY:

And a big dinosaur out of
packing peanuts.

KARA:

Great.

SCHEMER:

You're telling me that
you can ^{have} more fun with
empty boxes than you can
sitting in front of the
miracle of television.

✓

DAN:

We can try...

We can if we use our imaginations

(THE KIDS GATHER UP THE BOXES AND
HEAD OUT. MR. CONDUCTOR IS
LEANING OUT OF WINDOW, HEARING
THIS)

MR. CONDUCTOR:

Well am I glad to hear
that. Three cheers for the
kids.

]

more needed

(V.O. SCHEMER PLEADING FOR THEM TO
RECONSIDER AS THEY EXIT)

(FADE OUT)